

Partikel Series #2 at the Goethe Institute March 1st

Partikel, a new venue for experimental electronic music and visuals performed in a theatrical setting will have its second installment in Los Angeles on Saturday March 1st from 8 – 11pm. Taking place at the Goethe Institute, 5750 Wilshire Blvd. Suite #100 in the Institute's recently remodeled theater space. Admission is \$15 and parking is free. www.partikel-series.com

Performing at this Partikel Series will be **Lake of Sleep, Laura Escudé** featuring **Kathie Talbot**, and after a short intermission, an evening with internationally known electronic musician **Robert Rich**. Visuals will be provided by **Optical Light Pipe** and **Momo the Monster**. A reception will follow the performances.

Partikel Series creator and long time LA electronic music scenester **Jim Cowgill** is pleased to be bringing this event to the Goethe Institute noting, "so much great electronic music and technology come out of Germany that we couldn't imagine a more ideal place to hold this event. The room is perfect for the listening vibe we are creating and we are looking forward to bringing local cutting edge electronic sounds to an appreciative audience."

Lake of Sleep is named for the selenographic coordinates 38.0° N, 29.2° E of Earth's Moon. The deceptively simple yet highly hypnotic sound has the "power to calm and disturb simultaneously." While often linked to the ambient masters such as Satie and Subotnik, there is also a direct link to more modern fare such as Stars off the Lid and Experimental Audio Research. The often reclusive act is known to have provided sound and texture for film and multimedia events, as well as creating an underground series of extremely limited and highly desired releases.

Laura Escudé is a Los Angeles-based violinist, composer, sound designer and music technologist. She is the West Coast Product Specialist for music production software company Ableton and is an avid user of Ableton Live. Escudé performs regularly around Los Angeles at events such as Create:Fixate, with LA-based electronica collective Fateless Flows, does session work and sound design for commercials and film and has performed and recorded for composers such as Carmen Rizzo and Eric Whitacre and artists such as Sage Francis and PlatEAU.

Kathie Talbot utilizes her Newyorican roots within her music, beats and sonics. Kathie started working in film, television and commercials as a vocalist for several years before getting involved with composing and remixing. Her insatiable passion to create and with a background in playing flute and vocals gave her the opportunity to "get technical" and now create whatever came/comes to her. Kathie lives and works in Los Angeles where she works for various music houses, remixes, commercials, music for licensing, composing teams whereby she is utilized for vocals, additional cues, sound design and being a part of the team (a favorite working process). Her love of various music drew her to become a part of the IDM/electronica collective Fateless Flows Collective based in Los Angeles.

With over two dozen albums, **Robert Rich** has helped define the genres of ambient music, dark-ambient, tribal and trance, yet his music remains hard to categorize. Part of his unique sound comes from using home-made acoustic and electronic instruments, microtonal tunings, computer-based signal processing, chaotic systems and feedback networks. Rich began building his own analog synthesizers in 1976, when he was 13 years old, and later studied for a year at Stanford's Center for Computer Research in Music and Acoustics (CCRMA).

Rich released his first album *Sunyata* in 1982. Most of his subsequent recordings came out in Europe until 1989, when Rich began a string of critically acclaimed releases for Fathom/Hearts of Space, including *Rainforest* (1989), *Gaudi* (1991), *Propagation* (1994) and *Seven Veils* (1998). His two collaborations with Steve Roach, *Strata* (1990) and *Soma* (1992), both charted for several months in Billboard. Other respected collaborations include *Stalker* (1995 with B. Lustmord), *Fissures* (1997 with Alio Die) and *Outpost* (2002 with Ian Boddy.) Rich's contributions to multi-artist compilations have been collected on his solo albums *A Troubled Resting Place* (1996) and *Below Zero* (1998). He also records with his group, Amoeba, exploring atmospheric songcraft on their CDs *Watchful* (1997) and *Pivot* (2000). Live albums such as *Calling Down the Sky* (2004) and 3-CD *Humidity* (2000) document the unique improvised flow of his recent performances.

Rich has performed in caves, cathedrals, planetaria, art galleries and concert halls throughout Europe and North America. His all-night Sleep Concerts, first performed in 1982, became legendary in the San Francisco area. In 1996 he revived his all-night concert format, playing Sleep Concerts for live and radio audiences across the U.S. during a three month tour. In 2001 Rich released the 7 hour DVD *Somnium*, a studio distillation of the Sleep Concert experience, possibly the longest continuous piece of music ever released.

Rich has designed sounds for television and film scores, including the films *Pitch Black*, *Crazy Beautiful*, *Behind Enemy Lines* and others. His musical score graces Yahia Mehamdi's documentary on worker's compensation, *Thank You for your Patience*. Rich has worked closely with electronic instrument manufacturers, and his sound design fills the preset libraries of Emu's Proteus 3 and Morpheus, Seer Systems' Reality, sampling disks *Things that Go Bump in the Night*, ACID Loop Library *Liquid Planet*, and the TimewARP2600 soft-synth by WayOutWare. Rich has written software for composers who work in just intonation, and he helped develop the MIDI microtuning specification, which was accepted as an industry standard. As mastering engineer, he has applied his ear to dozens of albums, and his studio was featured twice in *Keyboard Magazine*.

Robert Rich will perform a solo concert of instrumental electronic music, incorporating instruments such as flutes and lap steel guitar along with analog modular synthesizer, keyboards and computers.

Optical Light Pipe and **Momo the Monster** will be performing live visual art projected on the Goethe Institute's screen. Their work represents the latest digital artistry in live video manipulation.

Surya Buchwald aka **Momo the Monster** co-founded LAVA (Los Angeles Video Artists) in 2003 to bring VJs together to play, network and learn. He's currently head-over-heels for Apple's Quartz Composer, which he uses for most of his live visual experimentations - interfacing with gamepads and his pride-and-joy Monome for construction of his video playground.

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www.partikel-series.com

For more information on the individual artists please check out: www.robertrich.com, www.lauraescude.com, www.kathietalbot.com, and www.opticallightpipe.com, www.momothemonster.com or contact Jim Cowgill at 310-721-3046 or jimbodeluxe@earthlink.net